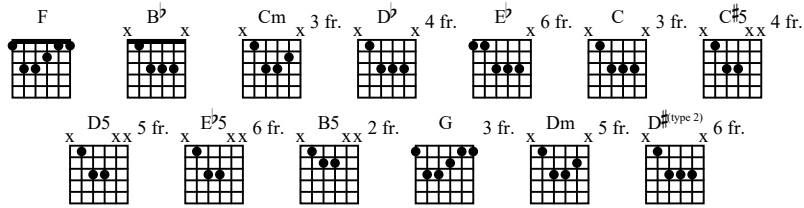


# YOU GOT THAT RIGHT

As recorded by Lynyrd Skynyrd

(From the 1977 Album STREET SURVIVORS)

Words and  
Gaines



## A Intro

Moderately Fast Rock ♩ = 144

F B<sup>b</sup> Cm

B<sup>b</sup> F

B<sup>b</sup> Cm

B<sup>b</sup> F

1

Gtr I

T

A

B

7-8 8 (8) (8) 6-8 10 10 (10) (10) 13 13 13 13 13 13

sl. sl. sl. sl. sl.

Gtr II

T

A

B

1 1 (1) 1 3 3 3 (3) 3 1 1 1 1 (1) 1 3 3 x 3 3 1 1 1 1

2 2 (2) 2 3 5 5 (5) 3 2 2 2 2 (2) 2 3 5 x 5 5 3 2 2 2 2

Gtrs III, IV

T

A

B

1 1 (1) 1 3 3 3 (3) 3 1 1 1 1 (1) 1 3 3 x 3 3 1 1 1 1

(1) 1 1 (1) 1 3 3 3 (3) 3 1 1 1 1 (1) 1 3 3 x 3 3 1 1 1 1

H sl. H sl.

F B<sup>b</sup> Cm B<sup>b</sup> F B<sup>b</sup> Cm D<sup>b</sup> E<sup>b</sup> F

6

T  
A  
B

skl. sl. sl. sl. sl.

let ring---

T  
A  
B

H sl.

**B** Verses

F B<sup>b</sup> F

10

T  
A  
B

sl.

Gtrs III, IV P.M. P.M. P.M.----

T  
A  
B

14

F B5 C C D<sup>b</sup> D5 E<sup>b</sup>5

*sl.*

P.M. P.M.

### **C Pre-Chorus**

18

E $\flat$ 5 B $\flat$  E $\flat$ 5 B $\flat$  F

T  
A  
B

sl. sl. sl. sl. sl.

Gtr II

T  
A  
B

Gtrs III, IV

T  
A  
B

**D** 1st Chorus

1.  
F B $\flat$  Cm B $\flat$  F B $\flat$  Cm B $\flat$  F

22

T  
A  
B

sl. sl. sl.

T  
A  
B

1 3 3 (3) 1 1 1 (1) 1 3 x 3 (3) 1 1 1  
2 3 4 4 1 1 1 1 2 3 4 x 4 (4) 2 2 1 1  
(5) 5 5 (5) 2 2 2 2 (2) 2 3 5 x 5 (5) 3 2 2 2 2

T  
A  
B

let ring---| let ring---|

T  
A  
B

H sl. 0 1 1 1 1 (1) 1 1 3 4 x x x 3 (3) 1 1 x 1  
(4) 3 3 3 3 2 2 2 2 (2) 2 3 3 5 x x x 3 (4) 2 2 x x 2  
(5) 3 3 3 3 3 3 3 3 (3) 3 3 3 3 3 3 3 3 (5) 3 3 3 3 x 3  
(3) 0 3 3 3 3 3 3 3 (3) 1 1 1 1

## **E** 2nd Chorus

2. **E 2nd Chorus**

F B<sup>b</sup> Cm D<sup>b</sup> E<sup>b</sup> F B<sup>b</sup> Cm B<sup>b</sup> F

26

T  
A  
B

(10) 6 (6) 8 8

sl.

T  
A  
B

1 3 4 5 (1) 1 3 3 (3) 1 1 1 1  
2 3 4 5 (2) 2 3 5 5 (4) 2 2 2 2

T  
A  
B

1 4 x (6) x 8 (8) 1 1 3 4 3 (3) 1 1 1  
3 3 x (4) x 8 (3) 1 3 3 4 3 (4) 1 1 1  
sl. H sl. 1 1 1

F B<sup>b</sup> Cm B<sup>b</sup> F B<sup>b</sup> Cm B<sup>b</sup> F

30

T  
A  
B

T  
A  
B

1 3 4 x 3 (3) 1 1 1 1 (1) 1 3 4 x 3 (3) 1 1 1 1  
2 3 5 x 5 (4) 2 2 2 2 (2) 2 3 5 x 5 (5) 2 2 2 2

T  
A  
B

1 3 2 (3) 1 1 1 (1) 1 3 4 x 3 (3) 1 1 x 1  
2 3 4 (4) 2 2 2 (2) 2 3 5 x 5 (4) 2 2 x 2  
sl. H sl. H 1 1 1

let ring---| let ring---|

**[F] Bridge**

F B<sup>b</sup> Cm D<sup>b</sup> E<sup>b</sup> F D<sup>b</sup> E<sup>b</sup> F

34

T  
A  
B

6 (6) 8 10 (10) (10) 6 (6) 8 10

sl.

let ring-----| let ring-----| let ring let ring-----| let ring

1 3 3 4 6 (6) 4 6 8 6 8 10 8 10 (10) 10 8 10 4 6 (6) 4 6 8 6 8 10 8 10

H H H H H H H H H H

1 3 4 x 6 (6) x 8 x 10 (10) 10 10 x 6 (6) 6 x 8 8 x 10

3 5 x 6 (6) x 8 x 10 (10) 12 10 10 10 x 6 (6) 6 x 8 8 x 10

B 3 5 x 4 (4) x 6 x 8 (8) 8 8 8 8 x 4 (4) 4 x 6 6 x 8

F D<sup>b</sup> E<sup>b</sup> F D<sup>b</sup> E<sup>b</sup> F

38

T  
A  
B

(10) 6 (6) 8 10 (10) (10) 9 (9) (9) 11 11 11 13

sl. sl. sl. sl.

let ring let ring-----| let ring-----| let ring let ring-----| let ring

10 10 8 10 4 6 (6) 4 6 8 6 8 10 8 10 (10) 10 8 10 4 6 (6) 4 6 8 6 8 10 8 10

H H H sl. H H H H sl. H

10 10 x 6 (6) 6 x 8 8 x 10 (10) 10 10 x 6 (6) 6 x 8 8

12 10 10 10 x 6 (6) 6 x 8 8 x 10 (10) 12 10 10 10 x 6 (6) 6 x 8 8

B 8 8 8 8 x 4 (4) 4 x 6 6 x 8 (8) 8 8 8 8 x 4 (4) 4 x 6 6

sl.

42

F

F

13 12 10 1 13

sl. sl. sl. sl.

8

P.M. P.M. P.M. P.M. let ring P.M. P.M. P.M. P.M.

7 6 5 3 1 0 1 3 3 8 7 6 5 3 1 0 1 2 3 1 2 3 1

sl. sl.

**G** 1st Guitar Solo

F B $\flat$  F

8va-----

46

13 13 13 13 13 13 13 11 (11) 13 11 10 10 (10) 4 6 6 6 6 6 6 15 (15) 13 15 (15) 8 8

sl. sl. sl. sl. sl. sl. sl. sl. sl.

Gtrs III, IV P.M. P.M. P.M.-----

3 3 5 3 3 (3) 3 5 3 3 5 1 (3) 3 5 3 3 5 3 (3) 3 5 3 3 5 3

1 1 5 3 (1) 1 1 1 5 1 (1) 1 1 1 5 1 (1) 1 1 1 5 1

50

F B5 C D<sup>b</sup> D5 E<sup>b</sup>5

let ring-----|

~~~~~

T  
A 10 10 10 10 10 13 10 8 (8) 9 10 9 10 10 8 (8) 6  
B 10 10 10 10 10 10 (10) 10 10 10 10 10 10 10 10 10

sl. sl. skl. sl. sl. sl. sl.

P.M. P.M.

T  
A 3 5 3 3 5 3 (3) 3 5 3 (5) 5 7 5 5 7 5 (5) 5 7 5 6 7 8  
B 3 5 3 3 5 3 (3) 3 5 3 (3) 5 7 5 5 7 5 (3) 5 7 5 4 5 6

sl.

54

F B<sup>b</sup> 8va-----| F

let ring----|

T  
A (6) 8 5 6 7 8 (8) 7 12 6 8 8 8 6 6 6 6 4 6 (6) 13 6 12 13  
B 5 6 7 8 (8) 8 8 8 8 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

P.M. P.M. P.M.-----|

T  
A 3 3 5 3 3 3 (3) 3 3 3 3 3 3 (3) 3 3 3 3 3 3 (3) 3 3 3 3 3 3  
B 3 3 5 3 3 3 (3) 3 3 3 3 3 3 (3) 3 3 3 3 3 3 (3) 3 3 3 3 3 3

1 1 1 1 1 1 (1) 1 1 1 1 1 1 (1) 1 1 1 1 1 1 (1) 1 1 1 1 1 1

F B $\flat$  Cm B $\flat$  F B $\flat$  Cm D $\flat$  E $\flat$  F

*8va*-----|

58

T  
A  
B

skl. sl. sl. sl.

Gtrs II, III, IV

let ring---|

T  
A  
B

H sl.

**[H]** 3rd Verse

F B $\flat$  F

62

T  
A  
B

P.M. P.M. P.M.-----|

T  
A  
B

F B5 C C#5 D5 E75

66

*sl.*

P.M. P.M.

### **I 3rd Pre-Chorus**

70

E $\flat$ 5 B $\flat$  E $\flat$ 5 B $\flat$  F

**T**

**A**

**B**

*sl.* *sl.* *sl.* *sl.* *sl.*

Gtr II

**T**

**A**

**B**

Gtrs III, IV

**T**

**A**

**B**

**J** 3rd Chorus

74

F B<sup>b</sup> Cm B<sup>b</sup> F B<sup>b</sup> Cm B<sup>b</sup> F

T  
A  
B

(1) 1 3 3 (3) 1 1 1 (1) 1 3 x 3 (3) 1 1 1  
(1) 1 4 4 (4) 2 2 2 (2) 2 3 5 x 4 (4) 2 2 2  
(2) 2 3 5 (5) 3 2 2 2 (2) 2 3 5 x 5 (5) 3 2 2 2

T  
A  
B

(1) 1 3 4 (3) 1 1 1 (1) 1 3 4 x 4 (3) 1 1 1  
(1) 1 2 3 4 (5) 3 4 5 (5) 3 4 5 (1) 1 2 3 4 5 (5) 3 4 5 (1) 1 2 3 4 5  
H sl. 0 1 x x H sl. 0 1

let ring---| let ring---|

78

F B<sup>b</sup> Cm B<sup>b</sup> F

T  
A  
B

1 3 x 3 (3) 1 1 1  
2 4 5 x 5 (5) 3 2 2 2  
B

T  
A  
B

1 3 x x (3) 1 1 x 1  
4 4 5 x x (5) 3 4 5 x 5  
H 1

let ring-----|

F B<sup>b</sup> Cm D<sup>b</sup> E<sup>b</sup> 8va-----|

80

T A B

6 (6) 8 10 (10) (10) 13 (13) 10 10

sl.

Gtr II

T A B

(10) 10 11 8 (10) 10 10 8 (10) 10 12 8

Gtrs III, IV

T A B

1 3 4 x 6 (6) 6 x 8 8 7 5 5 3 1 0 1 3 3 1 8

sl. sl. sl.

P.M. P.M. P.M. P.M. let ring-----|

84

T A B

13 13 13 11 12 13 (13) 13 13 11 9 10 10

sl. sl. sl. sl. sl. sl. sl.

Gtrs II, III, IV

T A B

7 5 5 3 1 0 1 3 3 1 8 7 5 5 3 1 0 1 3 3 1 8

sl. sl. sl.

P.M. P.M. P.M. P.M. let ring-----|

**K** 2nd Guitar Solo

G C Dm C G

88

T  
A  
B

(10\10)

sl.

P.M. P.M. P.M. P.M. let ring-----

T  
A  
B

7 6 5 3 1 0 1 3 1

Gtrs V, VI

Full Full Full Full

5 (5) 3 5 6 (6) 6 (6) 6 5 5 3 5

The musical score is divided into three systems, each representing a different guitar part in a trio.

- Gtr V:** The first system features a single melodic line on a treble clef staff. Above the staff, chord symbols G, C, Dm, C, G, C, and Dm are indicated. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. Below the staff, a tablature system with three staves (T, A, B) provides fret numbers and includes annotations for "Full" (full sound) and "1/4" (quarter note).
- Gtr VI:** The second system also features a single melodic line on a treble clef staff, mirroring the notation of Gtr V. The tablature system below it includes fret numbers and "Full" annotations.
- Gtrs II, III, IV:** The third system features a single staff with a complex, dense texture of notes, including many accidentals and ties, suggesting a complex harmonic or rhythmic pattern. The tablature system below it includes fret numbers and "Full" annotations.

96

G C Dm C G C Dm C G *8va*

1/4 1/4 P.M.----- 1/4 Full Full

T 6 3 5 3 5 4 3 1 3 1 3 5 7 (7) 5 7 10 10 10 8 10

A 6 3 5 3 5 4 3 1 3 1 3 5 7 (7) 5 7 10 10 10 8 10

B 6 3 5 3 5 4 3 1 3 1 3 5 7 (7) 5 7 10 10 10 8 10

sl. sl. sl.

Full Full

T 6 3 5 3 5 4 3 1 3 1 3 5 7 (7) 5 7 10 10 10 8 10

A 6 3 5 3 5 4 3 1 3 1 3 5 7 (7) 5 7 10 10 10 8 10

B 6 3 5 3 5 4 3 1 3 1 3 5 7 (7) 5 7 10 10 10 8 10

sl. sl. sl.

Full Full

T 6 3 5 3 5 4 3 1 3 1 3 5 7 (7) 5 7 10 10 10 8 10

A 6 3 5 3 5 4 3 1 3 1 3 5 7 (7) 5 7 10 10 10 8 10

B 6 3 5 3 5 4 3 1 3 1 3 5 7 (7) 5 7 10 10 10 8 10

sl. sl. sl.

Full Full

G C Dm C G C Dm C G  
 8va-----

100  
 Full Full 1/4 Full  
 T 18 18 18 18 18 15 18 (18) 13 11 12 (12) 14 12 12 14 12 12 14 12 14 (14) 12 14 12  
 A  
 B  
 sl. skl.

8va-----

Full Full 1/4 Full  
 T 18 18 18 18 18 15 18 (18) 13 11 12 (12) 14 12 12 14 12 12 14 12 14 (14) 12 14 12  
 A  
 B  
 sl. skl.

T  
 A  
 B

[illegible]

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing a guitar part (top), a vocal part (middle), and a piano part (bottom). The key signature is one sharp (F#), and the time signature is 4/4.

**System 1:**

- Guitar:** Features a melodic line in the treble clef with a key signature of one sharp. Chords G, C, Dm, C, G, C, Dm are indicated above the staff. The bass staff shows fret numbers (14, 15, 12, 12, 15, 15, 14, 14) and a "Full" instruction.
- Vocal:** The vocal line is in the treble clef. The bass staff shows fret numbers (14, 15, 12, 12, 15, 15, 14, 14) and a "Full" instruction.
- Piano:** The piano part is in the treble clef. The bass staff shows fret numbers (14, 15, 12, 12, 15, 15, 14, 14) and a "Full" instruction.

**System 2:**

- Guitar:** Continues the melodic line. Chords C, G, C, Dm are indicated. The bass staff shows fret numbers (14, 15, 12, 12, 15, 15, 14, 14) and a "Full" instruction.
- Vocal:** Continues the vocal line. The bass staff shows fret numbers (14, 15, 12, 12, 15, 15, 14, 14) and a "Full" instruction.
- Piano:** Continues the piano part. The bass staff shows fret numbers (14, 15, 12, 12, 15, 15, 14, 14) and a "Full" instruction.

**System 3:**

- Guitar:** Continues the melodic line. Chords C, G, C, Dm are indicated. The bass staff shows fret numbers (14, 15, 12, 12, 15, 15, 14, 14) and a "Full" instruction.
- Vocal:** Continues the vocal line. The bass staff shows fret numbers (14, 15, 12, 12, 15, 15, 14, 14) and a "Full" instruction.
- Piano:** Continues the piano part. The bass staff shows fret numbers (14, 15, 12, 12, 15, 15, 14, 14) and a "Full" instruction.

111

Dm C G C Dm D<sup>♯</sup>(type 2) F

*8va*

Full

*8va*

Full Full Full Full Full

sl.

The musical score is written for guitar in standard notation with a treble clef and a key signature of one sharp (F#). It includes guitar tablature for the T, A, and B strings. The first system shows a melodic line with a 'Full' instruction. The second system continues the melodic line with multiple 'Full' instructions. The third system shows a complex chordal texture with many notes and a 'sl.' instruction at the end.

**L** Outro

114

Gtr I

8va-----

T 12 (12) 15 (15) 12 (12) 15 15 15 13 14 15

A

B skl. skl. sl. sl.

Gtrs V, VI

-----

T (10)

A

B

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 9 8 7 7 5 5 3 2 3 5 5 3 10 9 8 7 7 5 5 3 2 3 5 5 3 10

A

B sl. sl.

8va-----

118

G

T (15) 15 15 13 11 12 12 (12) (12) 12 12

A

B skl. sl. sl. sl. sl.

Gtrs II, III, IV

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 9 8 7 7 5 5 3 2 3 5 5 3 10 9 8 7 7 5 5 3 2 3 4 5 3 4 5 3 5 5 3 3 5 5

A

B sl. 1/4